

The Gazette of India



PUBLISHED BY AUTHORITY

SIMLA, SATURDAY, NOVEMBER 30, 1957 (AGRAHAYANA 9, 1879)

Separate paging is given to this Part in order that it may be filed as a separate compilation.

PART III—SECTION 4

Miscellaneous Notifications

RESERVE BANK OF INDIA

Issue Department

NOTICE

Bombay, the 25th November 1957

Portions of the following Note(s) of the Bombay Office of Issue are stated to have been destroyed, and an application for payment of their value has been received from the person/party whose name is shown against the numbers. Any other person/party who consider(s) himself/

themselves as having a right to them is/are warned to communicate at once with the undersigned.

Register No.—D84/57.

Notes Nos.—A/3-297122, A/3-504702, A/22-791638 and A/22-846569 (King's effigy).

Value—Rs. 100 each.

Name and address of the applicant—Smt. Balaguruvammal, w/o E. Meenakshi Sundaram Chetty C/o Blue Mountain Trading Co., Forest Contractors, Mettupalaiyam (Nilgiris).

S. K. BANERJEE
Currency Officer

Particulars of films granted or refused certificates by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 21st September 1957

Instructions: B—Bombay, C—Calcutta; M—Madras

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e., persons who have completed their 18th year.

Serial No	Application No.	Name of the film examined with language	Length of the film in feet & no. of reels	Name of the person or Co. applying for the Certificate with address	Name of the person or Co. who has produced the film with address	Country of origin	Nature of certificate granted	No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	B-20147	The Spanish Gardener (English) (Vistavision) (Colour) 35 mm.	8, 87(11)	J Arthur Rank Film Distributors (India) Private Ltd, Lotus House, 33A, Marine Lines, Bombay 1	The Rank Organisation, U.K.	U.K.	U	21292 16.9.57	
2	B-20152	Trailer of 'The Spanish Gardener' (English) (Vistavision) (Colour) 35 mm.	238(1)	Do.	Do.	Do.	U	21293 16.9.57	
3	B-20149	An Unusual Match (English) (Colour) 16 mm	781(2)	Sovexportfilm, 163-163A, Lower Colaba Road, Bombay 5.	Soyuzmultfilm Studio, U.S.S.R.	U.S.S.R.	U	21294 16.9.57	
4	B-20150	Tale of the Northern Woods (English) (Colour) 16 mm.	400(1)	Do.	Do.	Do.	U	21295 16.9.57	
5	B-20134	In The Heart of The Arctic (English) 16 mm	1,901(5)	Cultural Section, Embassy of U.S.S.R., 163-163A, Lower Colaba Road, Bombay 5.	Central Documentary Film Studio, U.S.S.R.	U.S.S.R.	U	21296 16.9.57	
6	B-20116	New Zealand Thoroughbred (English) (Colour) 16 mm.	664(1)	J Arthur Rank Film Distributors (India) Private Ltd, Lotus House, 33A, Marine Lines, Bombay 1.	New Zealand National Film Unit, New Zealand.	New Zealand.	U	21297 16.9.57	
7	B-20083	Trailer of "Kath Puth" (Hindi) 35 mm.	305(1)	Shrirangam, 140, Famous Cine Bldg, Haines Road, Mahalaxmi, Bombay 11.	Ajit Kumar Chakrabarty	India	U	21298 16.9.57	
8	B-19626	Our Times No. 33 16 mm	772(2)	United States Information Service 'The International', 16, Queen's Road Estate, Bombay 1.	United States Information Service, U.S.A.	U.S.A.	U	21299 16.9.57	Valid for Hindi, Tamil, Telugu and Bengali versions.
9	B-20127	From The Files of R.C.M.P. File 1365—The Connors Case (English) 16 mm	1,295(1)	Canadian Govt Trade Commissioner, Gresham Assurance House, Mint Road, Bombay.	The National Film Board of Canada, Govt. of Canada, Canada.	Canada	U	21300 16.9.57	
10	B-20119	A May Night And 'The Drowned Maiden' (Russian with English subtitles) 16 mm.	2,108(6)	Cultural Section, Embassy of U.S.S.R., 163-163A, Lower Colaba Road, Bombay 5.	Maxim Gorky Film Studio, U.S.S.R.	U.S.S.R.	U	21601 16.9.57	
11	B-19996	Trailer of "A Hatful of Rain" (English) (Cinemascope) 35 mm.	244(1)	20th Century Fox Corp (India) Private Ltd, Metro House, Mahatma Gandhi Road, Bombay.	Twentieth Century Fox Film Corporation, U.S.A.	U.S.A.	U	21602 16.9.57	With triangle mark.

Endorsement—

No. B/19996.
Trailer of "A Hatful of Rain" (Cinemascope).
Length applied—251 ft.
U Cert No. 21602 of 16th September 1957.

Delete—

1. The following dialogue: "You have been sleeping in the same bed with him. You mean to say, you don't know you have been sleeping with a dope-addict"—6 ft, 10 frames. Actual length of the trailer—244 ft.

12	B-20120	The U.S.S.R. Today No. 5, 1973 35 mm	910(1)	Sovexportfilm 163-163 A, Lower Colaba Road, Bombay 5	Central Documentary Film Studio, U.S.S.R.	U.S.S.R.	U	21603 16.9.57	Valid for English and Bengali versions.
13	B-20077	Food That Builds Health (English) 16 mm	460(1)	National Education and Information Films Ltd, National House, Tulloch Road, Bombay	Coronet Instructional Films, U.S.A.	U.S.A.	U	21604 16.9.57	
14	B-20161	Host To The World (English) (Colour) 16 mm	660(1)	Thomas Ernest Rogers, 78, Jor Bagh Nursery, New Delhi 3.	Pepsi Cola International, New York, U.S.A.	Do.	U	21605 16.9.57	
15	B-20159	Jack & The Beanstalk (Colour) 35 mm.	90(1)	Do.	Do.	Do.	U	21606 16.9.57	No dialogue or commentary.
16	B-20160	Hansel And Gretel (Colour) 35 mm.	90(1)	Do.	Do.	Do.	U	21607 16.9.57	Do.
17	B-20158	Cave Men (Colour) 35 mm.	90(1)	Do.	Do.	Do.	U	21608 16.9.57	Do.
18	B-20125	Men At Work (English) 16 mm	960(1)	Canadian Govt. Trade Commissioner, Gresham Assurance House, Mint Road, Bombay.	National Film Board of Canada, Govt. of Canada.	Canada	U	21609 16.9.57	
19	B-20145	William Shakespeare (English) (Colour) 16 mm	903(2)	Educational Films of India, 190, Hornby Road, Bombay 1.	Encyclopaedia Britannica Films Inc., U.S.A.	U.S.A.	U	21610 16.9.57	

1	2	3	4	5	6	7	8	9	10
20	B-20121	Man Machine Charts (English) 16 mm.	800(2)	National Education and Information Films Ltd., National House, Tulloch Road, Bombay.	Iowa State University, U.S.A.	U S A.	U	21611 18 9-57	
21	B-20122	Motion Study Principles (English) 16 mm.	1,000(3)	Do	Do	Do.	U	21612 18-9-57	
22	B-20154	Trailer of "The Mid night Story" (English) (Cinemascopic) 35 mm	189(1)	Universal Pictures India Private Ltd., Mustafa Bldg Sir P. M. Road, Bombay 1.	Universal International Films Inc., U.S.A	Do	U	21613 18 9 57	
23	B-19755	Eye Witness No 41 (English) 16 mm	402(1)	Canadian Govt Trade Commissioner, Gresham Assurance House, Mint Road, Bombay	National Film Board of Canada, Govt of Canada, Canada	Canada	U	21614 18 9 57	
24	B-19758	Eye Witness No. 20 (English) 16 mm.	375 (1)	Do	Do	Do.	U	21615 18-9-57	
25	B-19757	Eye Witness No. 28 (English) 16 mm.	385(1)	Do.	Do.	Do.	U	21616 18-9-57	
26	B-19756	Eye Witness No. 33 (English) 16 mm.	409 (1)	Do.	Do.	Do.	U	21617 18-9-57	
27	B-19754	Eye Witness No. 62 (English) 16 mm.	383 (1)	Do	Do	Do	U	21618 18-9-57	
28	B-20175	Indian News Review No. 466 35 mm.	929 (1)	Films Division, Govt of India, 24, Pedder Road, Bombay 26	Films Division, Govt of India, 24, Pedder Road, Bombay 26	India	U	21619 18 9 57	Valid for five versions English, Hindi, Tamil, Telugu and Bengali
29	B-20157	Trailer No. 4B of "Tip On A Dead Jockey" (English) (Cinemascopic) 35 mm	220 (1)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay	Metro Goldwyn Mayer U.S.A.	U S A.	U	21620 18 9 57	
30	B-20174	Metro News Vol 739 (English) 35 mm	966 (1)	Do	Do	Do.	U	21621 18 9 57	
* 31	B-19776	Les Actualites Francaises "Regards Sur Le Monde" Journal No 24 (French) 16 mm.	928 (1)	The Cultural Counsellor, French Embassy, C/o Consulate General, French Embassy, 87B, Nepean Sea Road, Bombay.	French Government, France	France	U	21622 18 9 57	With mark. triangle

Endorsement—

No. B/19776.

Film Les Actualites Francaises "Regards Sur Le Monde" Journal No 24 (French). Length applied—98 ft
U Cert. No. 21622 of 18 9 57.**Delete—**

1. The item relating to alleged massacre in Melouza-Beni-Hillman Casbah in Algeria perpetrated by F. L. N.—57 ft.
Actual length of the film—928 ft

32	B-20104	Farming on Show (English) (Colour) 16 mm.	902 (1)	Potash Fertilizers Ltd., 6, Lotus Court, Jamshedji Tata Road, Bombay 1.	Potash Fertilizers Ltd., Germany.	Germany	U	21623 18 9 57	
33	B-20031	Trailer of "Calypso Heatwave" 35 mm.	168 (1)	Columbia Films of India Ltd., Lotus House, 3-A Marine Lines, Bombay 1	Columbia Pictures Corporation, U.S.A.	U.S.A.	U	21624 19 9 57	With mark. triangle

Endorsement—

No. B/20031.

Trailer of "Calypso Heatwave". Length applied—179 ft.
U.Cert. No. 21624 of 19th September 1957.**Delete—**

1. Shots of Myron's reaction to Mona's Charms—4 ft. 8 frames.

Reduce—

2. To an absolute minimum the last dance "Calypso Heatwave" deleting all shots of indecorous and suggestive movements and poses—6 ft.
Length of excisions—10 ft., 8 frames.
Actual length of the trailer—168 ft.

34	B-20078	No Room For Wild Animals (English) (Colour) 35 mm.	6,580 (9)	B N Nampally & Co, 62, Bentinck St, Calcutta.	Okapia K.G., Frankfurt, West Germany.	West Germany.	U	21625 20-9-57	With mark. triangle
----	---------	--	-----------	---	---------------------------------------	---------------	---	------------------	---------------------

Endorsement—

No. B/20078.

Film : No Room For Wild Animals (Colour). Length applied—6 885 ft
U—Cert. No 21625 of 20th September 1957.**Delete—**

- Reels I, V, VI—All shots in which women and girls are seen with their busts uncovered—201 ft, 1 inch.
Reel I—In the introductory part before the credit titles, close shots of Africans dancing in a semi nude state—5 ft (included above). From the commentary the passage "We turned them into civilised beings"—4 ft 8 inches
Reel III—Shot in which the young hippo Thulu is mating with a female hippo—13 ft, 4 inches
Reel VI—The words from the commentary "As do the Negroes"—1 ft, 6 inches
Reel VII—The entire sequence (visuals as well as the commentary) in which a Negro dressed in western costume comes to purchase Pigmy women by paying money and takes them away : also the passage "they are mostly a joyful hand of beggars who have not yet learned that money must be earned—73 ft. 8 inches.
Reel VIII—From the commentary underlined portions from the passages : "...and superstitious Asiatics are willing to pay their weight in gold.. . " and "...before they set out on a foray to capture women and slaves"—10 ft, 9 inches.

Length of excisions—305 ft.
Actual length of the film—6,580 ft.

1	2	3	4	5	6	7	8	9	10
35	B-20190	Barking Champs (English) 35 mm.	820(1)	Columbia Films of India Ltd., Lotus House, 33A, Marine Lines, Bombay 1.	Columbia Pictures Corporation, U.S.A.	U.S.A.	U	21626 20-9-57	
36	B-20188	Florida Fin-Antics (English) 35 mm.	810(1)	Do.	Do.	Do.	U	21627 20-9-57	
37	B-20187	Danish Gym-Dandies (English) 35 mm.	778(1)	Do.	Do.	Do.	U	21628 20-9-57	
38	B-20186	Trotting Topnotchers (English) 35 mm.	813(1)	Do.	Do.	Do.	U	21629 20-9-57	
39	B-20182	Unfaithful Servant (English) 16 mm.	732(1)	Rev. H. R. Feiger, P. O. Agricultural Institute, Allahabad.	Cathedral Films, U.S.A.	Do.	U	21630 20-9-57	
40	B-20183	Woman Of Samaria (English) 16 mm.	530(1)	Do.	American Bible Society, U.S.A.	Do.	U	21631 20-9-57	
41	B-20170	Simon Peter (English) 16 mm.	1,109(1)	Do.	Cathedral Films, U.S.A.	Do.	U	21632 20-9-57	
42	B-20181	Ten Talents (English) (Colour) 16 mm.	488(1)	Do.	Protestant Film Commission, U.S.A.	Do.	U	21633 20-9-57	
43	B-21111	A Matter of Time (Colour) (Silent) 35 mm.	26(1)	Short Films of India, 202, Shivaji Park, Bombay.	Short Films of India 202, Shivaji Park, Bombay.	India	U	21634 20-9-57	Titles in English.
44	B-20106	Armchair Story (Silent) (Colour) 35 mm.	34(1)	Do.	Do.	Do.	U	21635 20-9-57	Titles in English, Bengali and Hindi.
45	B-20100	Luxury in Hand (Silent) (Colour) 35 mm.	30(1)	Do.	Do.	Do.	U	21636 20-9-57	Titles in English, Hindi and Bengali.
46	B-20030	Calypso Heatwave (English) 35 mm.	7,493(9)	Columbia Films of India Ltd., Lotus House, 33A, Marine Lines, Bombay 1.	Columbia Pictures Corporation, U.S.A.	U.S.A.	U	21637 20-9-57	With triangle mark.

Endorsement—

No. B/20080.
 Film: Calypso Heatwave.
 Length applied—7,730 ft.
 U-Cert. No. 21637 of 21-9-57.

Delete—

Reel I—A shot of Mona coming suggestively close to Barney to get her point—17 ft., 8 frames.

Reel III—Shots of Myron's reaction to Mona's charms—13 ft., 8 frames.

Reel V—A shot of a couple cuddling in the car—26 ft., 8 frames.

Reel VI—Near views of dances' indecorous movement with the song "All that happens in the market place". In the same dance a shot of a man making swinging movements standing close to the back of a woman—51 ft.

Reduce—

Reel III—Considerably shots of singing girl jumping and sitting on the boy's lap, her being kissed by him and their swinging together when cuddling—18 ft., 8 frames.
 (Length retained—6 ft.).

Reel IX—To an absolute minimum the last dance "Calypso Heatwave" delete all shots of indecorous and suggestive movements and poses—115 ft., 8 frames.

Length of excision—242 ft., 8 frames.
 Actual length of the film—7,493 ft.

47	B-20113	Trailer of "Alladin Lulu" (Hindi) 35 mm.	310(1)	Golden Movies, Mohan Studio, Kurla Road, Andheri, Bombay.	Golden Movies, Mohan Studio, Kurla, Road, Andheri, Bombay.	India	U	21638 21-9-57	
48	B-20171	Trailer of "That Night" (English) 35 mm.	221(1)	RKO Radio Pictures (Private) Ltd., Dhannur Bldg., Sh. P. M. Road, Bombay.	RKO Radio Pictures, U.S.A.	U.S.A.	U	21639 21-9-57	With triangle mark

Endorsement—

No. B/20171.
 Trailer of "That Night".
 Length applied—234 ft.
 U-Cert. No. 21639 of 21-9-57.

Delete—

1. A woman leaning and lying on a man in the bed and kissing him—13 ft.

Actual length of the trailer—221 ft.

49	B-19900	Trailer No. 4B of "The Seventh Sin" (English) (Cinemascope) 35 mm.	104(1)	Metro-Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Metro Goldwyn Mayer, U.S.A.	U.S.A.	U	21640 21-9-57	With triangle mark.
----	---------	--	--------	---	-----------------------------	--------	---	------------------	---------------------

Endorsement—

No. B/19900.
 Trailer No. 4B of "The Seventh Sin" (Cinemascope).
 Length applied—210 ft.
 U-Cert. No. 21640 of 21-9-57.

Delete—

1. Shots of a man trying to kiss and kissing a woman forcibly—35 ft., 1 frame.

2. Two shots of Jean Pierre Aumont kissing Eleanor Parker—19 ft., 13 frames.

Length of excision—54 ft., 14 frames.
 Actual length of the trailer—164 ft.

50	B 19947	Garment Jungle (English) 35 mm.	8,173(10)	Columbia Films of India Ltd., Lotus House, 33A, Marine Lines, Bombay 1.	Columbia Pictures Corporation, U.S.A.	U.S.A.	A	550 16-9-57	With triangle mark.
----	---------	---------------------------------	-----------	---	---------------------------------------	--------	---	----------------	---------------------

1	2	3	4	5	6	7	8	9	10
---	---	---	---	---	---	---	---	---	----

Endorsement—

No. B/10997.
Film : Garment Jungle.
Length applied—8,241 ft.
A.Cert. No. 550 of 16th September 1957.

Delete—

Reel IV—The shot of Ravidge holding a cigarette to Alan's face—5 ft.

Reel VII—The shot of a man's scratched face after Teresa has scratched him—7 ft.

Reduce—

Reel V—Considerably the fight between the hoodlums and Tubo, particularly deleting the shots establishing the knifing of Tullio's stomach—20 ft. (Length retained—15 ft.)

Reel X—Considerably the fight between Alan and Ravidge, particularly deleting violent blows—30 ft. (Length retained—34 ft.).

Length of excisions—98 ft.

Actual length of the film—8,173 ft.

51	B-20153	That Night (English) 35 mm.	8,149(9)	RKO Radio Pictures Private Ltd., Dhannur Bldg., Sir P. M. Rao I, Bombay.	RKO Radio Pictures, U.S.A.	A	551
52	B-20184	In The Steps of The Witch Doctor (English) 16 mm.	685(1)	Rev. H. R. Ferrier, P. O. Agricultural Institute, Allahabad, U.P.	Protestant Film Commission, U.S.A.	D.	Refused on 21-9-57

Refused on recommendation of Examining Committee.

Alterations under Rule 29—

1	B-15384	Artists And Models (English) (Vistavision) (Colour) 35 mm.	..	Paramount Films of India Ltd., Hique Bldg., Ballard Estate, Bombay.	Paramount Pictures Corporation, U.S.A.	A	431
							26-4-56

This certificate was endorsed on 19-9-57.

Endorsement—

No. B/15384.
Film, "Artists And Models" (Vistavision) (Colour).
A.Cert. No. 431 of 26-4-56.

Alterations under Rule 29—**Deleted—**

Reel No. VII—Sequences in connection with the song on the staircase—374 ft.

Actual length of the film after the aforesaid alterations—9,184 ft.

2	B-20011	Trailer of "Pawan Putra Hanuman" (Hindi) (Partly Coloured) 35 mm.	..	Basant Pictures, 130, Charnarbaug Road, Parel, Bombay 12.	Basant Pictures, 130, Charnarbaug Road, Parel, Bombay 12.	India	U	21189
								22-8-57

This certificate was endorsed on 19-9-57.

Endorsement—

No. B/20011.
Trailer of "Pawan Putra Hanuman" (Hindi).
U.Cert. No. 21189 of 22-8-57.

Alterations under Rule 29—

1. A black and white portion measuring 467 ft. has been handcoloured as approved.

The actual length of the trailer (Viz. 400 ft.) remains unaltered.

Particulars of films granted or refused certificates by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending 21st September 1957

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults, i.e., persons who have completed their 18th year.

Serial No.	Application No.	Name of the film with language	Length of the film in feet and No. of Reels	Name of the person or Co. applying for the certificate, with address	Name of the person or Co. who have produced the film with address	Country of origin	Nature of Certificate granted	No. and Date of Certificate issued or date on which Certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	C-1871	Dhumka, 35 mm. (Assamese).	11,206(12)	Sonitpur Pictures Private Ltd., C/o Dr. Bhupen Hazarika, Film Service, 38, Golf Club Road, Tollygunge, Calcutta 33.	Sonitpur Pictures Private Ltd., C/o Dr. Bhupen Hazarika, Film Services, 38, Golf Club Road, Tollygunge, Calcutta 33.	India (West Bengal)	U	18704	
2	C-1873	Matbur, 35 mm. (Bengali)	12,517(14)	Chalantika Chitra Parishak, 127B, Lower Circular Road, Calcutta 14.	Chalantika Chitra Kala Mandir Private Ltd., 2/1B, Ganga Prasad, Mukherjee Road, Calcutta 26.	Do.	U	18705	
3	C-1818	Baksiddha, 35 mm. (Bengali)	11,288(13)	R. B. Pictures Private Ltd., 4, Ramnani Chatterjee Road, Calcutta 20.	Shri Bipendra Kishore Chandra, 4, Ramnani Chatterjee Road, Calcutta 20.	Do.	U	18706	With triangle mark.
								21-9-57	

Original length—11,300 ft.

Endorsement—**Delete—**

(1) From Reel Nos. 9 & 10—The entire episode of the Muslim Darvesh leading Sarbananda and Purnananda to Matanga Muni's Ashram—425 ft.

(2) From Reel Nos. 10 & 13—The word 'Bak' from 'Baksiddha' wherever it occurs—15 ft.

(3) From Reel No. 13—The sequence of Sarbananda entering the temple, striking the image of Kali with a sword and streams of blood flowing therefrom, and from the dialogue between Sarbananda and Purnananda the following sentence is of Sarbananda : "Puna E Ami Ki Karlam . . . To . . . Aghat Karlam"—72 ft.

Total deletions—512 ft.

Length of the film after deletions—11,288 ft.

Alteration of a Film under Rule 29—

1	C-1868	Ogo-Sunchho, 35 mm. (Bengali).	12,276(14)	Emkeji Productions Private Ltd., 31/A, Dharamtolla Street, Calcutta 13.	Emkeji Productions Private Ltd., 31/A, Dharamtolla Street, Calcutta 13.	India (West Bengal)	U	12900
								9-9-57

This certificate was endorsed on 19-9-57.

1	2	3	4	5	6	7	8	9	10
---	---	---	---	---	---	---	---	---	----

Endorsement under Rule 29—**The following voluntary deletions are approved—**

- (1) Reel 1—Shot No. 16 partly and shot No. 17 completely—

Monohar moves out humming while Lalita sings an odd tune etc. etc.—22 ft.

- (2) Reel 4—Shot Nos. 4, 5 and 6 completely—

Monohar is seen working in the office for long hours—papers and files are seen scattered. He feels tired and drinks a glass of water etc. etc.—91 ft.

- (3) Reel 13—Shot Nos. 22, 24 partly and shot No. 27 completely—

Four lines of song No. 4—beginning with "Kata jona katche" ... to ... "Man Jago tui nirlasi"—63 ft.

Total approved deletions—176 ft.

Length of the film after approved deletions—12,100 ft.

Particulars of new films granted or refused certificates by the Central Board of Film Censors (Regional Office, Madras) during the week ending Saturday the 21st September 1957**Instructions:** B—Bombay; C—Calcutta; M—Madras; U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e., persons who have completed their 18th year.

P.E.—Predominantly Educational.

Serial No.	App. location No.	Name of the film examined with language	Length of the film in feet and No. of Reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Country of origin	Nature of Certificate granted	No. & Date of Certificate issued or date on which Certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
M	M 1362	"Neelamalai Thirudan" (Tamil)—35 m.m. B. & W.	15,247(18)	Devar Films, No. 1, Sadulla Street, T. Nagar, Madras 17.	Devar Films, No. 1, Sadulla Street, T. Nagar, Madras 17.	India (Madras)	U	19459-U 17-9-57	With triangle mark.

Endorsement on Certificate No. 19459-U dated 17th September 1957—issued to the film "Neelamalai Thirudan" (Tamil)—35 mm. B. & W.

ft. ft.

16,721

Length of the film as given in the application ..

Cuts—

1. Reel 2—When the women dance before Nagappa, with instrumental music, delete the following portions of the picturisation: (a) Nagappa bending over a woman who is arched backwards, lifting and whirling her; (b) the women lying down in a circle, first jerking their bust and then throwing their legs across, including the insert reaction of Nanjappa in close-up; (c) Nagappa whirling the last woman and whirling her round; (d) at the end of the dance, his going forward and embracing all the women }

52

2. Reel 2—Song No. 1—Delete—(a) the inserts of men in the audience licking their lips and embracing each other; (b) the dancer swaying her hips against the background music (before the words "Kannuloy Pesi Kadhalikka Varavar"; (c) the words and picturisation of the last verse beginning "Kitte Vandu and ending with "Inikkai Posavu"—including the inserts of men in the audience licking their lips ..

12

3. Reel 5—When Tambaram is asked why he is wearing half of a caste-mark, delete picture and dialogue, including his gestures—"I am not of that

128

4. Reel 7—Song No. 3—Delete—(a) the picture of the dancer jerking her bust against the background music after the 2nd verse; (b) the words and picture beginning Sokki asking "What?" and ending with Tambaram saying "Shall I give advance payment for it?"

118

5. Reel 9—Delete the picture and dialogue of—(a) the policeman threatening Subramaniam, the latter weeping and bogging to be released and his ultimately being asked to go by the Inspector; (b) when the policeman suggests a disguise, the rest of the sequence (that the policeman had an idea, that ideas were unnecessary, the conversation about hungry policemen, upto and including their running to the jeep) ..

44

6. Reel 9—When Tambaram is rehearsing his love making, delete the reference to the build of the body like concrete, the body like the Laddu which the widow to eat, and reduce the whole sequence to the extent necessary for the comedy ..

232

7. Reel 10—Delete the whole of the comedy sequence showing Inspector and the policeman in a jeep discussing the fear of the robber, their stopping a man and interrogating him, the discovery of the bottle of honey on his person and the reference to pure Tamil spoken by the man, upto and including the Inspector's observation that both the men were loose ..

4

8. Reel 10—Delete the question of Tambaram—"Have the tear-drops changed into Sepoys?" ..

15

9. Reel 12—When Tambaram describes the robber to the C.I.D. Inspector, delete the sentence "He covers his body with black cloth" and the reply "Why—will flies come to him?" ..

53

10. Reel 14—When the Inspector and the policeman are investigating, delete all extraneous dialogue about aggressive Tamil, high and low class, taking oil-baths to promote ideas, the description of retail vending of oil as 'illaral', and the people as 'peevish' (Chidumoonji) ..

68

11. Reel 15—After the Inspector assures Paramasivam that the robber will be arrested, delete the rest of that scene, picture and dialogue; the policeman having an idea, his being asked to shut-up, upto and including the statement that the man was fat because he had been eating ..

6

12. Reel 16—When Lakshmi intervens and makes a speech at Nagappa, the first time, delete the insert picture of Maragatham lying down, the camera in close-up against her bust ..

Total length of excisions ..

712

Length as given in the application ..

16,721

Total length of excisions ..

712

Length after excisions ..

16,009

Voluntary deletions approved—Reels 1, 2, 3, 4, 7, 9, 12, 13, 14, 17 and 18 ..

702

Length of the film after excisions and voluntary deletions ..

18,247

(In 18 reels)

2	M-1368	"Kitna Badal Gaya Insaan" (Hindi)—35 m.m. Gevacolour.	12,630(15)	The Modern Theatres Ltd., Salem.	The Modern Theatres Ltd., Salem.	India (Salem)	U	19460-U 17-9-57	With triangle mark.
---	--------	---	------------	----------------------------------	----------------------------------	---------------	---	--------------------	---------------------

Endorsement on Certificate No. 19460-U dated the 17th September 1957—issued to the film "Kitna Badal Gaya Insaan" (Hindi)—35 m.m. Gevacolour.

ft. ft.

13,200

Length as given in the application ..

Rules—

1. Reels 2 and 3—Delete the expression 'Loundiya' (Reel 2—when the brothers ask Ranjit to go to the town and bring a girl. Reel 3—When the barber shaves Ranjit's moustache and tells him that women of the town would like him). (Approved replacement 4 ft. sound only) (Cut 4 ft. sound only)

28

2. Reel 9—Delete the picture of the brothers abducting the girls one by one, including the sounds of the latter screaming and protesting. (NOTE—No objection to the Pundit being kidnapped and to the townspeople chasing)

20

3. Reel 11—When the brother leaves his Punjli, etc. (a) the following dialogue off-screen about Kadlu; (b) whilst the looking is given on the sentence "Ladki sey lagtho hain".

522

4. Reel 13—Delete the picture and dialogue of the entire sequence of the men one by one going up from their bed-room to the room where the girls are asleep, and after each talking to his girl, hiding under her cot; the discovery and disturbance, Shanti's coming to the room, upto and including her swooning on the bed and the girls sending out the men ..

Total length of excisions ..

570

Actual length of the film after excisions ..

12,630

(In 18 reels)

1	2	3	4	5	6	7	8	9	10
3	M-1361	"M.L.A." (Telugu)—35 m.m. B. & W.	17,343(20)	Anupama Films, 7-Moosa Saif St., Madras 17.	Anupama Films, 7-Moosa Saif St., Madras 17.	India (Madras)	U	19461-U 17-9-57	With mark. triangle

Endorsement on Certificate No. 19461-U dated 17th September 1957—issued to the film "M.D.A." (Telugu)—35 m.m. B. & W.

ft. ft.

Length as given in the application

17,362

Cuts—

1. Reel 8—When Kamala is introduced to the Ticket Examiner as the sister of the M.L.A., delete the Ticket Examiner asking the porter to bring two cups of coffee
2. Reel 19—Delete all the picture shots showing the number-plate and the name board of the lorry which is engaged to murder the M.L.A. (No objection to indistinct long-shots) .. .

Total length of excisions ..

17

The actual length of the film after excisions

17,345
(in 20 reels)

4	M-1363	"Rani Lallithangi" (Tamil)—35 m.m. B. & W.	15,886(18)	T.N.R. Productions, 3, South Street, Sri-ramnagar, Madras 18.	T.N.R. Productions, 3, South Street, Sri-ramnagar, Madras 18.	India (Madras)	U	19462-U 17-9-57
5	M-1365	"Tanjavoor" (Tamil)—35 m.m. Partly coloured—Advt. short.	97(1)	All Khan Kala Mandir, 82-C, Chenna Chetti Street, Tiruchirapalli.	All Khan Kala Mandir, 82-C, Chenna Chetti Street, Tiruchirapalli.	India (Madras)	U	19463-U 21-9-57

Bombay, the 26th September 1957

M. D. BHAT

Chairman

Central Board of Film Censors

Particulars of films re-certified or refused re-certification under Rule 27-B by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 21st September 1957

Instructions: B—Bombay; C—Calcutta; M—Madras; U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e., persons who have completed their 18th year.

Serial No.	Application No.	Name of the film with language	Length of the film with No. of reels	Name and address of applicant for re-certification	Name and address of producer	Country of origin	No. & date of new certificate or date of refusal of new certificate	Nature of new certificate	Remarks
1	2	3	4	5	6	7	8	9	10
1	B-27B/2918	The Rebel Within 35 m.m.	988(1)	Films Division, Govt. of India, 24, Pedder Road, Bombay 26.	Films Division, Govt. of India, 24, Pedder Road, Bombay 26.	India	21323 16-9-57	U	Valid for five versions: English, Hindi, Tamil, Telugu and Bengali.
2	B-27B/2920	Choose Your Career 35 m.m.	921(1)	Do.	Do.	Do.	21324 16-9-57	U	Valid for five versions: English, Hindi, Tamil, Telugu and Bengali.
3	B-27B/2932	National Chemical Laboratory 35 m.m.	985(1)	Do.	Do.	Do.	21325 16-9-57	U	Valid for five versions: English, Hindi, Tamil and Bengali.
4	B-27B/2931	Gateways of Commerce 35 m.m.	983(1)	Do.	Do.	Do.	21326 16-9-57	U	Valid for five versions: English, Hindi, Tamil, Telugu and Bengali.
5	B-27B/2930	Highways of the Sky 35 m.m.	3,066(1)	Do.	Do.	Do.	21327 16-9-57	U	Valid for five versions: English, Hindi, Tamil, Telugu and Bengali.
6	B-27B/2919	Drums of Manipur 35 m.m.	945(1)	Do.	Do.	Do.	21328 16-9-57	U	Valid for five versions: English, Hindi, Tamil, Telugu and Bengali.
7	B-27B/2941	Lady Possessed (English) 35 m.m.	8,059(9)	J. Arthur Rank Film Distributors (India) Private Ltd., Lotus House, 33A, Marine Lines, Bombay 1.	Republic Pictures Corporation, U.S.A.	U.S.A.	21329 18-9-57	U	
8	B-27B/2942	Trailer of "Lady Possessed" (English) 35 m.m.	166(1)	Do.	Do.	Do.	21330 18-9-57	U	
9	B-27B/2949	Safety At Home (Primary Grades) (Silent) (English Titles) 16 m.m.	194(1)	Educational Films of India 190, Hornby Road, Bombay 1.	Encyclopaedia Britannica Films Inc., U.S.A.	Do.	21331 19-9-57	U	
10	B-27B/2948	Street Safety (Primary Grades) (Silent) (English titles) 16 m.m.	195(1)	Do.	Do.	Do.	21332 19-9-57	U	
11	B-27B/2940	Portugal (English) (Colour) 35 m.m.	859(1)	J. Arthur Rank Film Distributors (India) Private Ltd., Lotus House, 33A, Marine Lines, Bombay 1.	Republic Pictures Corporation, U.S.A.	Do.	21333 20-9-57	U	
12	B-27B/2943	England (English) (Colour) 35 m.m.	848(1)	Do.	Do.	Do.	21334 20-9-57	U	
13	B-27B/2937	London (English) (Colour) 35 m.m.	880(1)	Do.	Do.	Do.	21335 20-9-57	U	

Bombay, the 26th September 1957

M. D. BHAT

Chairman
Central Board of Film Censors

Particulars of films granted or refused certificates by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 28th September 1957

Instructions: B—Bombay; C—Calcutta; M—Madras;

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e., persons who have completed their 18th year.

Serial No.	Application No.	Name of the film examined with language	Length of the film in feet and No. of Reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Country of origin	Nature of certificate granted	No. & date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	B-20185	A Certain Nobleman (English) 16 m.m.	680(1)	Rev H. R. Ferzer, P.O. Agricultural Institute, Allahabad.	Cathedral Films, U.S.A.	U.S.A.	U	21641 23-9-57	
2	B-20180	One World or None (English) 16 m.m.	337(1)	Do.	Film Publishers Inc., U.S.A.	Do.	U	21642 23-9-57	
3	B-20203	Universal Hydraulic Drilling Machines Type 5U & 7CD (English) 16 m.m.	159(1)	Consulate General of The Czechoslovak Republic, "Marcopin" 5, Pudder Road, Cumballa Hill, Bombay 28.	Czechoslovak State Film Praha, Czechoslovakia.	Czechoslovakia	U	21643 24-9-57	
4	B-20199	Radial Drilling Machines (English) 16 m.m.	171(1)	Do.	Do.	Do.	U	21644 24-9-57	
5	B-20204	Profile Copying Milling Machines FA 08 (English) 1 m.m.	400(1)	Do.	Do.	Do.	U	21645 24-9-57	
6	B-20202	Power And Movement (English) 16 m.m.	200(1)	Do.	Do.	Do.	U	21646 24-9-57	
7	B-20201	Skoda SR1000 & SR1250 High Speed Centre Lathes (English) 16 m.m.	375(1)	Do.	Do.	Do.	U	21647 24-9-57	
8	B-20206	Type Mez Arc Welders (English) (Colour) 16 m.m.	400(1)	Do.	Do.	Do.	U	21648 24-9-57	
9	B-20107	Gear Hobbing Machines (English) 16 m.m.	168(1)	Do.	Do.	Do.	U	21649 24-9-57	
10	B-20198	Vertical Boring & Turning Mills (English) 16 m.m.	303(1)	Do.	Do.	Do.	U	21650 24-9-57	
11	B-20247	The Woolly Lamb (Colour) 35 m.m.	150(1)	Doon Films, C/o K. S. Relic, Esqr., Allan Chambers, Henry Road, Bombay 1.	Om Sharma ..	India	U	21651 24-9-57	Valid for English and Hindi versions.
12	B-20242	Invisible Armour (English) 16 m.m.	720(1)	Canadian Govt. Trade Commissioner, Gresham Assurance House, Mint Road, Bombay.	National Film Board of Canada, Govt. of Canada, Canada.	Canada	U	21652 24-9-57	
13	B-20241	The New Comers (English) 16 m.m.	970(1)	Canadian Govt. Trade Commissioner, Gresham Assurance House, Mint Road, Bombay.	National Film Board of Canada, Govt. of Canada, Canada.	Do.	U	21653 24-9-57	
14	B-20230	Hybrid Corn (English) (Colour) 16 m.m.	680(1)	Do.	Do.	Do.	U	21654 24-9-57	
15	B-20231	What's On Your Mind? (English) 16 m.m.	369(1)	Do.	Do.	Do.	U	21655 24-9-57	
16	B-20223	High Tide In Newfoundland (English) 16 m.m.	742(1)	Do.	Do.	Do.	U	21656 24-9-57	
17	B-20168	At Your Service (English) (Colour).	980(1)	The SKF Ball Bearing Co. Private Ltd., Mustafa Building, 19, Sir P.M. Road, Bombay 1.	Aktie Bolaget Svenska Kulugersfabriken, Sweden.	Sweden	U	21657 24-9-57	
18	B-20106	The Sporting Irish (English) (Colour) 35 m.m.	823(1)	Warner Bros. First National Pictures Inc., 42, Queen's Road, Bombay 1.	Warner Bros. Pictures Inc., U.S.A.	U.S.A.	U	21658 24-9-57	
19	B-20126	Mastitis (English) (Colour) 16 m.m.	720(1)	Canadian Govt. Trade Commissioner, Gresham Assurance House, Mint Road, Bombay.	National Film Board of Canada, Govt. of Canada, Canada.	Canada	U	21659 24-9-57	
20	B-20228	Opera School (English) 16 m.m.	1, 11(1)	Do.	Do.	Do.	U	21660 24-9-57	
21	B-20233	The Current Status of Rauwolfa Therapy (English) (Colour) 16 m.m.	600(1)	Sarabhai Chemicals, 13, Wittet Road, Bombay 1.	E. R. Squibb & Sons, U.S.A.	U.S.A.	U	21661 24-9-57	

1	2	3	4	5	6	7	8	9	10
22	B-20224	The Swan's Robbers (English) (Colour) 16 m.m.	741(2)	Sovexport film, 163-163A Lower Colaba Road, Bombay 5.	Soyuzmult film Studio, U.S.S.R.	U.S.S.R.	U	21662 24-9-57	
23	B 20219	Blind Beggar of Jerusalem (English) 16 m.m.	863(1)	Rev. H R. Ferger, P. O. Agricultural Institute, Allahabad	Cathedral Films, U.S.A.	U.S.A.	U	21663 24-9-57	
24	B-20232	Who's Running Things (What Do You Think No 4) (English) 16 m.m.	197(1)	Canadian Govt. Trade Commissioner, Gresham Assurance House, Mint Road, Bombay.	National Film Board of Canada, Govt. of Canada Canada.	Canada	U	21664 24-9-57	
25	B 20218	Ca'ing of Mettle (English) 16 m.m.	879(1)	Re. H. R. Ferger, P. O. Agricultural Institute Allahabad.	Cathedral Films, U.S.A.	U.S.A.	U	21665 24-9-57	
26	B-20229	Pony (English) 16 m.m.	1031(1)	Canadian Govt. Trade Commissioner, Gresham Assurance House, Mint Road, Bombay.	National Film Board of Canada, Govt. of Canada, Canada.	Canada	U	21666 24-9-57	
27	B 20056	Trailer of 'Shoot-Out At Macdime Bend' (Scope) (English) 35 m.m.	169(1)	Warner Bros. First National Pictures Inc., 42, Queen's Road, Bombay.	Warner Bros. Pictures Inc., U.S.A.	U.S.A.	U	21667 24-9-57	
28	B 20245	One Man's Opinion (What Do You Think? No. 1) (English) 16 m.m.	218(1)	Canadian Govt. Trade Commissioner, Gresham Assurance House, Mint Road, Bombay.	National Film Board of Canada, Govt. of Canada, Canada.	Canada	U	21668 24-9-57	
29	B 20244	The Majority Vote (What Do You Think? No. 2) (English) 16 m.m.	260(1)	Do.	Do.	Canada	U	21669 24-9-57	
30	B-20221	Lost Sheep (English) (Colour) 16 m.m.	500(1)	Rev. H. R. Ferger, P. O. Agricultural Institute, Allahabad.	Protestant Film Commission, U.S.A.	U.S.A.	U	21670 24-9-57	
31	B-20144	Dilly Dallying 35 m.m.	1024(1)	Films Division, Govt. of India, 24, Pedder Road, Bombay 26.	Films Division, Govt. of India, 24, Pedder Road, Bombay 26.	India	U	21671 24-9-57	Valid for five versions English, Hindi, Tamil, Telugu and Bengali.
32	B-20094	The Police Force (English) 16 m.m.	352(1)	Principal, Police Training College, Moradabad.	G.B. Instructional Ltd., British Council, U.K.	U.K.	U	21672 24-9-57	
33	B 20090	Spot light On Crime (English) 16 m.m.	700(2)	Principal, Police Training College, Moradabad.	Ray and Pictures Ltd., U.K.	U.K.	U	21673 24-9-57	
34	B 20091	The Man With The Note Book (English) 16 m.m.	450(1)	Do.	East Riding Constabulary, U.K.	U.K.	U	21674 24-9-57	
35	B-19743	Drango (English) 35 m.m.	8295(10)	20th Century Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Hall Bartlett, U.S.A.	U.S.A.	U	21675 25-9-57	With triangle mark.

dorsement—

No. B/19743.
 Film : Drango.
 Length applied—8302 ft.
 U-Cert. No. 21675 of 25-9-57.

ele—

Reel VI—From Kate's dialogues with Drango about women going to soldiers' camps, the remarks to the effect that women trade themselves for the sake of one meal—2 ft. 10 ins.

'uce—

Reel VII—The blows which Drango gives to another person who is drinking in the saloon, to two only—4 ft. 8 frames.
 Length of excisions—7 ft. 2 frames.
 Actual length of the film—8295 ft.

36	B-197	Trailer of "Drango" (English) 35 m.m.	183(1)	20th Century Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Hall Bartlett, U.S.A.	U.S.A.	U	21676 25-9-57	With triangle mark
----	-------	---------------------------------------	--------	--	-----------------------	--------	---	------------------	--------------------

'orsement—

No. B/19744.
 Trailer of "Drango".
 Length applied—189 ft.
 U-Cert. No. 21676 of 25-9-57.

lc—

1. From Kate's dialogues with Drango about women going to soldiers' camps, the remarks to the effect that women trade themselves for the sake of one meal—2 ft. 10 ins.

'uce—

2. The blows which Drango gives to another person who is drinking in the saloon.—3 ft. 12 frames.

Length of excisions—6 ft. 6 frames.
 Actual length of the trailer—183 ft.

7	B-21089	His Pest Friend (English) 35 m.m.	1480(2)	Columbia Films of India Ltd., Lotus House, 33A, Marine Lines, Bombay 1.	Columbia Pictures Corporation, U.S.A.	U.S.A.	U	21677 25-9-57	With triangle mark.
---	---------	-----------------------------------	---------	---	---------------------------------------	--------	---	------------------	---------------------

'orsement—

No. B/20189.
 Film : His Pest Friend.
 Length applied—1482 ft.
 U-Cert. No. 21677 of 25-9-57.

'e—

1. Shot in which Eddie's wife kicks him on the bottom—1 ft. 8 frames.

Actual length of the film—1480 ft.

1	2	3	4	5	6	7	8	9	10
38	B 20202	Indian News Review No 407, 35 m.m.	889(1)	Films Division, Govt. of India, 24, Pedder Road, Bombay 26.	Films Division, Govt. of India, 24, Pedder Road, Bombay 26.	India	U	21078 25-9-57	Valid for five versions: English, Hindi, Tamil, Telugu and Bengali.
39	B-20041	Trailer of "Deadly Mantis" (English) 35 m.m.	180(1)	Universal Pictures India Private Ltd., Mustafa Bldg., Sir P.M. Road, Bombay.	Universal International Films Inc., U.S.A.	U.S.A.	U	21079 25-9-57	With triangle mark.

Endorsement—

No. B/20041.
Trailer of "Deadly Mantis".
Length applied—103 ft.
U Cert. No. 21079 of 25-9-57.

Delete—

1. The close views of the mechanical monster which arises from the sea—8 ft.
2. The shot of a woman registering extreme fear on her face and screaming loudly at the sight of the monster.
Length of excisions—13 ft.
Actual length of the trailer—180 ft.

Sound of scream should be eliminated—7 ft.

40	B 17002	Our Flag (Colour) 35 m.m.	1104(2)	Films Division, Govt. of India, 24, Pedder Road, Bombay 26.	Films Division, Govt. of India, 24, Pedder Road, Bombay 26.	India	U	21080 25-9-57	Valid for English and Hindi versions.
41	B 19368	White Magic (English) (Colour) 16 m.m.	800(1)	The Director, National Buildings Organisation, 11, Janpath, New Delhi.	Gypsum Association, U.S.A.	U.S.A.	U	21081 25-9-57	
42	B-20272	Metro News Vol. 740 (English) 35 m.m.	748(1)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Metro Goldwyn Mayer, U.S.A.	U.S.A.	U	21082 26-9-57	With triangle mark.

Endorsement—

No. B/20272.
Film: Metro News Volume—740.
Length applied—937 ft.
U.Cert. No. 21082 of 26-9-57.

Delete—

1. From the item "UN Acts on Hungary" along with flashback picturisation, the following "US Ambassador Lodge speaks. "I think there is great doubt that Mr. Kada and his Soviet masters know in which direction the wheel of history is turning. They seem to be trying with all their might to wrench it out of its natural path. But surely it cannot for ever be made to turn in a direction which causes so much death and fear and heartache and suffering for millions of people. The faith of the sponsors of this resolution is that the wheel of history can, with God's help and steadfast human effort, be made to move towards justice and truth. The greatest danger which we face in this difficult and tragic matter is that we will give in to despair. The most necessary quality for us, therefore, is steadfastness. We know what is right. Although there is considerable physical power behind the thing which is wrong, those who wield that power are human beings who can be brought to change their minds. It is not only in our interests, but in theirs as well, that that change should occur. Until it does, they will continue to be surrounded as they are today, by bitter and hostile peoples whose will turn against them the minute they have the chance"—157 ft.

2. From the item "West German Elections", with picturisation the following sentence; "Across the border, in E. Germany, signs attacked the Chancellor, although E. Germans had no vote in this election"—22 ft. 5 frames.

3. From the item "U.S. Arms To Jordan", the phrases: "to buttress the defences of free nations in the Middle East"—4 ft. 11 frames.
"to counter any aggression"—5 ft 4 frames.

Length of excisions—189 ft 4 frames.
Actual length of the film—748 ft.

43	B 20243	Out Beyond Town (Sanitation For Rural Areas) (English) 16 m.m.	390(1)	Canadian Govt Trade Commissioner, Gresham Assurance House, Mint Road, Bombay	National Film Board of Canada, Govt of Canada, Canada	Canada	U	21083 26-9-57	
44	B 19981	Pehli Mulakat (Hindi) 35 m.m.	11040(14)	Bombay Theatres, 300 A, Lamington Road, Bombay 4.	Munimoham Sabu ..	India	U	21084 26-9-57	With triangle mark.

Endorsement—

No. B/19981.
Film Pehli Mulakat (Hindi).
Length applied, 12,000 ft.
U.Cert. No. 21084 of 26-9-57.

Delete—

- Reel II: The word "Gora Namak" (sound).
Reel IX: Shots where a girl is shown smoking a cigarette—5 ft.
Reel X: The story of Krishna and Radha recited by Sham's father which could prompt Sham to kidnap Radha (Sound deleted as approved). Shots where Jagga is shown blackmailing Radha's father—54 ft. 8 frames.

Length of excisions, 50 feet 8 frames.
Actual length of the film: 11,940 ft.

45	B-20155	The Midnight Story (English) (Cinemassope) 35 m.m.	8,157(10)	Universal Pictures India Private Ltd., Mustafa Bldg., Sir P.M. Road, Bombay.	Universal International Films Inc., U.S.A.	U.S.A.	U	21085 26-9-57	With triangle mark.
----	---------	--	-----------	--	--	--------	---	------------------	---------------------

Endorsement—

No. B/20155.
Film: The Midnight Story (Cinemassope).
Length applied: 8,218 ft.
U.Cert. No. 21085 of 26-9-57.

Reduce—

- Reel X: Fighting considerably and strangulation to a flash—61 ft. (Length retained 42 ft.).

Actual length of the film: 8,157 ft.

46	B-20143	Freedom On Wheels 35 m.m.	1,053(1)	Films Division, Govt. of India, 24, Pedder Road, Bombay 26.	Films Division, Govt. of India, 24, Pedder Road, Bombay 26.	India	U	21086 26-9-57	Valid for five versions: English, Hindi, Tamil, Telugu and Bengali.
47	B 20178	Trailer of "Gypsy alias Khanabadoshi Lekki" (Hindi) 35 m.m.	276(1)	Fancy Films, C/o. Firdaus Films, 137, Famous Cine Bldg., Mahalaxmi, Bombay 11.	Premchand Shah.	India	U	21087 27-9-57	With triangle mark.

1	2	3	4	5	6	7	8	9	10
---	---	---	---	---	---	---	---	---	----

Endorsement—

No. B/20178.

Trailer of "Gypsy alias Khanbadosh Ladki".
Length applied: 290 ft.
U-Cert. No. 21687 of 27-9-57.

Delete—

1. The following line "Hai Teri Tamanna Nas Nas Main"—14 ft.

Actual length of the trailer: 276 ft.

Alterations under Rule 29**Deleted (Voluntarily)—**

1. The line: "Ab raha nabin sakti dil basman" (repeated twice)—14 ft.

Actual length of the film after the aforesaid voluntary deletions—282 ft.

48	B-19005	Ab Dilly Dur Nabin (Hindi) 35 m.m.	13,431(15)	R.K. Films, Trombay Road, Chembur, Bom- bay 39.	Ranbir Raj Kapoor.	India	U	21088	With mark.
----	---------	---------------------------------------	------------	---	--------------------	-------	---	-------	---------------

Endorsement—

No. B/19005.
Film: Ab Dilly Dur Nabin.
Length applied: 13,472 ft.
U-Cert. No. 21088 of 27-9-57.

Delete—

Reel XI: The words "Home Department Ka Hai" after the words "Yeh mamla adalat ka hai"—9 ft.
Shot showing Police Officer picking up the telephone receiver and saying that a mes ago has been received from the Prime Minister regarding this case and speedy action is being taken—32 ft.

Length of excisions—41 ft.

Actual length of the film—13,431 ft.

49	B-20230	Spanish Affair (English) (Colour) (Vistavision) 35 m.m.	8,324(10)	Paramount Films of India Ltd., Hague Bldg., Ballard Estate, Bombay.	Paramount Pictures Corporation, U.S.A.	U.S.A.	U	21080	
50	B-20281	Special Trailer of "Island In The Sun" (English) (Cinemascope) (Colour) 35 m.m.	311(1)	20th Century-Fox Corp. (India) Private Ltd., Metro House, Muham- ma Gandhi Road, Bom- bay.	Darryl F. Zanuck Pro- ductions Inc., U.K.	U.K.	U	21080	
51	B-20270	Horizontal Drilling Machi- ne (German) 16 m.m.	324(1)	Consulate General of The Czechoslovak Re- public, "Marcopua", 5, Pedder Road, Cum- balla Hill, Bombay 26.	Czechoslovak State Film, Praha, Cze- choslovakia.	Czechoslovakia.	U	21081	
52	B-20227	Les Actualites Francais "Regards Sur le Mondo" Journal No. 17 (French) 16 m.m.	817(1)	The Cultural Counsel- lor, French Embassy, C/o Consulate General, Vulcan Inc. Bldg., Churchgate, Bombay.	French Government, France.	France	U	21082	
53	B-20258	Sun Play (English) 35 m.m.	823(1)	Columbia Films of India Ltd., Lotus House, 33A, Marine Lines, Bombay 1.	Columbia Pictures Cor- poration, U.S.A.	U.S.A.	U	21083	
54	B-20271	Trailer of "Spanish Affair" (English) (Vistavision) (Colour) 35 m.m.	167(1)	Paramount Films of India Ltd., Hague Bldg., Ballard Estate, Bombay.	Paramount Pictures Corporation, U.S.A.	U.S.A.	U	21084	With mark.

Endorsement—

No. B/20271.

Trailer of "Spanish Affair" (Vistavision) (Colour).
Length Applied: 171 ft.
U-Cert. No. 21084 of 28-9-57.

Delete—

1. The shot of the female dancer when she lifts up her skirt revealing her undergarment—3 ft. 10 frames.

Actual length of the trailer—107 ft.

55	B-20055	Shoot-Out At Medicine Bond (English) (Scope) 35 m.m.	7,762(9)	Warner Bros. First National Pictures Inc., 42, Queen's Road, Bombay.	Warner Bros. Pictures Inc., U.S.A.	U.S.A.	A	552	With mark.
----	---------	--	----------	---	---------------------------------------	--------	---	-----	---------------

Endorsement—

No. B/20055.
Film: Shoot-Out At Medicine Bond (Scope).
Length applied: 7880 ft.
A-Cert. No. 552 of 24-9-57.

Reduce—

- Reel IX:* Considerably the fight between Captain Buff Delvin and Clerk—97 ft. 10 frames.

Actual length of the film—7702 ft.

56	B-20076 B-20117	The Curse of Frankenstein and its Trailer (English) (Colour) 35 m.m.	7,476(9) 207(1)	Warner Bros. First Na- tional Pictures Inc., 42, Queen's Road, Bombay.	Warner Bros. Pictures Inc., U.S.A.	U.S.A.		Refused on 24-9-57	Refused in con- formity with decision of Spe- cial Revising Committee.
57	B-20148	Quantez (English) (Cine- mascope) (Colour) 35 m.m.	7,297(9)	Universal Pictures India Private Ltd., Mustafa Bldg., Sir P.M. Road, Bombay.	Universal-International Films Inc., U.S.A.	U.S.A.		Refused on 21-9-57	Refused on re- commendation of Examining Com- mittee.

1	2	3	4	5	6	7	8	9	10
58	B-20214 15	House of Numbers and its Trailer No. 4B.	8,499(9) 200(1)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Metro Goldwyn Mayer U.S.A.	U.S.A.	Refused on 26-9-57	Refused on recommendation of Examining Committee.	
59	B-20170	Tip On A Dead Jockey (English) ('cinemascope') 35 m.m.	9,168(11)	Do.	Do.	U.S.A.	Refused on 23-9-57	Refused on re- commendation of Examining Committee.	

Alterations under rule 29—

1	B-20070	Do Ankhen Barah Haath (Hindi) 35 m.m.	Rajkamal Kalamandir Private Ltd., Govt. Gate Road, Parel, Bom- bay 12.	Rajkamal Kalamandir Private Ltd., Govt. Gate Road, Parel, Bombay 12.	India	U	21280 11-9-57	This certificate was endorsed on 23-9-57.
---	---------	--	---	---	-------	---	------------------	---

Endorsement—

No. B/20070.
Film : Do Ankhen Barah Haath (Hindi).
U.Cert. No. 21289 of 11-9-57.

*Alterations under Rule 29—**Deleted (Voluntarily)*

Reel I—The prisoner in the act of throwing the "Kudal" at the warden and the armed warders rounding him up to the point of catching him—54 ft.

Reel II—From the point of the jailer and the prisoners passing the hillock till their entry in the bazaar—110 ft.

Reel V—shots of the various prisoners doing different kinds of work in the field (reduced)—60 ft.

Reel VI—From the point of Champu entering her hut and discussing with her father till the point of Adinath mentioning "I have to go to the Station....."—258 ft.

Reel VIII—Closeup of Dalivu and the super imposition of the shaving razor (reduced)—13 ft.

Reel XIII—Jailer Adinath beating the prisoner—19 ft. (Reduced).

Reel XV—The scene of the encounter of Adinath with the bull—11 ft.

Length of voluntary deletions—564 ft.

Actual length of the film after the aforesaid voluntary deletions—1,3521 ft.

N.B.—The number of reels changed from 16 (Sixteen) to 15 (Fifteen).

2	B-19882	Aasha (Hindi) 35 m.m.	Raman Productions (Madras), D. Phalke Road, Dadar, Bombay 14.	Roman Productions (Madras), D. Phalke Road, Dadar, Bombay 14.	India	U	21223 31-8-57	This certificate was endorsed on 24-9-57.
---	---------	-----------------------	--	--	-------	---	------------------	---

Endorsement—

No. B/19882.
Film : Aasha (Hindi).
U.Cert. No. 21223 of 31-8-57.

*Alterations under Rule 29—**Deleted (Voluntarily)*

Reel VIII—Kishore and Munni

Munni—"Aaye na Aaye ye sap hi ka ghar hai till.....

Munni—Subhe mullaqat hogi (Deletion occurs before Kishore gets up and finds the door locked)—43 ft.

Reel IX—Munni and her mother

After Soja re song.

Keeper—"Munni-Munni....."

Munni—"Ji sayl maan"

Keeper—"Aaj to Allah no bada mubarak din dikhaya hai—till.

Munni—"Main janti mere kaun me tumhe dakhla dene ki koi zarurat nahi" to be followed by scene between Nirmala and Kamini.

Nirmala—"Lo" to—"Yeh kaam to khata huwa ab doosra shuru karo".

Kamini—"Doosra kaam kouna Nirmala bahan"

Nirmala—"Wohi-har roz ki gardish....." to the end.

Nirmala—"Kamini! Kamini!"—205 ft.

Reel XV—Pran (Raj) in the den sequence—

Raj—"Heera Bade sharam ki baat hui, haath aai hui cheez aur tum is tarah kho baite".

Raj—"Agar ye Police ke haath lag gaye to meri choti ho jayegi"—45 ft.

Munni and Kishore

Munni—"Sukhra hai Bhagwan ka li lisafa gum nahi huva jab sabut haath men hai to khabar kyon nahin kar dete" till the end of the scene .

Munni—"To phir raaz kise khulega"—100 ft.

Length of voluntary deletions—393 ft.

Actual length of the film after the aforesaid voluntary deletions—15,427 ft.

*Alterations under Rule 20—**Added—*

Reel VIII—After the scene of Hotel Delux where Nirmala is shown engaged in conversation with Sohanlal's office:

Description—

Newspaper lines "Ronaqlal Murdered-Culprit absconding".

Another paper in Hindi reading the same caption followed by two other newspapers in Urdu and English Different sounds are overlapped.

(a) Ronaqlal ka khoon ho gaya.

(b) Bellapure ke Jagirdar ko ladko Kishore ne Kamini ke baap Ronaqlal ka khoon kar diya.

(c) In Marathi as above.

(d) Ronaqlal ka khoon hogaya—khooni pharar hai.

Length of approved additions—20 ft.

Actual length of the film after the aforesaid approved additions—15,447 ft.

*Alterations under Rule 29—**Deleted (Voluntarily)*

Reel XIII—Club—The deletion takes place after Den scene where Raj and Hoota are shown discussing about "Black Cover" Nirmala and Raj.

Nirmala—Raj, baat kya hai, sari ki sari club sone ki sone pade hain."

Raj—Badi bholi ho, itna bhi nahi janti-chudaiyan ka chand nikalte hi sitare kula nazar ante hain".

Nirmala—Laughs—104 ft.

Reel XVIII—Durgavati moves towards Kamini.

Kamini—Bachchi-Teri ahooti kabhi khali nahi jayegi—till (Nirmala) paning shot—54 ft.

Length of voluntary deletions—168 ft.

Actual length of the film after the aforesaid voluntary deletions—15,289 ft.

*Alterations under Rule 29—**Deleted (Voluntarily)*

Deletion takes place after Durgavati hands over a bunch of keys to Nirmala—Fade out.

Reel XVIII—Portion deleted—Nirmala and Kishore climbing the hillock.

Kishore—Nirmala, woh dekho, nayi subah Aasha ka pyjam le kar sayi hai".

Nirmala—To log Aasha ka daman thamo rakhte hain woh ok din zarur manzil par pahunch late hain"—66 ft.

Length of voluntary deletions—66 ft.

Actual length of the film after the aforesaid deletions—15,224 ft.

*Alterations under Rule 29—**Added (in colour)*

Reel XVIII—The addition takes place when Durgavati thrusts a bunch of keys to Nirmala. Fade out and Fade in of Wedding invitation card with the photos of Kishore and Nirmala reading—

"Bellapure Jagirdar ke suputra kanwar Kishore Kumar aur Shri Chaman Lal Khapati ki boti Kumari Nirmala ke shubh vivah par Abdul Rehman theatre ke kalakaron taraf se awagat—followed by a song "Ina mina dikha.....". 200 ft.

Length of approved additions —200 ft.

Actual length of the film after the aforesaid approved additions—15,424 ft.

Endorsement—

No. B/20209.

ADDITIONAL ENDORSEMENTS—

Film—How To Have A Healthy Home (Southern Region)

U.Cert. No. 10688 of 4-3-57.

This certificate is valid upto 3-3-1962 also for the Tamil, Telugu Malayalam, Kannada, Gujarati and Marathi versions of the film.

Length 2,095 ft. in 35 mm. of each version.

Particulars of films granted or refused certificates by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending 28th September 1957

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e., persons who have completed their 18th year.

Serial No.	Application No.	Name of the film examined with language	Length of the film in feet and No. of Reels	Name of the person or Co., applying for the certificate with address	Name of the person or Co. who has produced the film with address	Country of origin	Nature of certificate granted	No. & Date of Certificate issued or date on which Certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	C-1874	Ami Baro Holo, 35 m.m. (Bengali).	12,300 (18)	Sunrise Film Distributors Private Ltd., 87, Dharamtolla Street, Calcutta 13.	Sunrise Film Distributors Private Ltd., 87, Dharamtolla Street, Calcutta 13.	India, (W. Bengal)	U	18,707 24-9-57	
2	C-1875	Suchitrat Biye, 35 m.m. (Bengali).	104(1)	Bharat Chitra Parisheshak Private Ltd., 109, Cornwallis Street, Calcutta 4	Bharat Chitra Parisheshak Private Ltd., 109, Cornwallis Street, Calcutta 4.	Do.	U	18708 24-9-57	
3	C-1876	Swasthyer Muley, 35 m.m. (Bengali).	80(1)	Do.	Do.	Do.	U	18,709 24-9-57	
4	C-1877	Priti Upahar, 35 m.m. (Bengali).	58(1)	Do.	Do.	Do.	U	18,710 24-9-57	

Particulars of new films granted or refused certificates by the Central Board of Film Censors (Regional Office, Madras) during the week ending Saturday the 28th September 1957

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e., persons who have completed their 18th year.

P.E.—Predominantly Educational.

Serial No.	Application No.	Name of the film examined with language	Length in feet and No. of Reels	Name of the person or Co., applying for the certificate, with address	Name of the person or Co. who has produced the film with address	Country of origin	Nature of certificate granted	No. & Date of Certificate issued or date on which Certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	M-1367	"Ratnagiri Rahasyam" (Telugu)—35 mm. Partly coloured.	18,972 (20)	Chandamama Films, 1, Gopalakrishna Road, T. Nagar, Madras. 17.	Chandamama Films, 1, Gopalakrishna Road, T. Nagar, Madras 17.	India (Madras)	U	19404 26-9-57	
2	M-1368	"Aravalli" (Tamil)—35 mm. B. & W.	16,852 (19)	The Modern Theatres Ltd., Salem.	The Modern Theatres Ltd. Salem.	India (Salem)	U	19465 26-9-57	With triangle mark.

Endorsements on Certificate No. 19465-U dated the 26th September 1957, issued to the film "Aravalli" (Tamil)—35 m.m. B. & W.

Length as given in the application—16,000 ft.

Cuts—

- Reel 1—During the dance—song No. 1—delete the picture of the dancers without blouses, when they are in near shots. (a—in the 2nd verse, during the last two lines—in a row; b—during the 4th verse, in close-up; c—in the last verse, in a row—lying down).—45 ft.
(Approved replacement with mid-shots—45 ft.)
- Reel 3—During song No. 3—delete the picture of the girl when the line "Pahatta Therivndhu" (This donkey looks showy, but brother there will be no milk) is sung.—11 ft.
(Approved replacement 11 ft.)
- Reel 6—In song No. 6—delete in the text of the song, the lines from : "Korangu..... upto and including—"Thadi Mudu" (This new country places a needle in the hands of a monkey and watches ; this big bull feeds the black cat with milk and asks it to drink).—78 ft.
- Reel 7—When Allimuthu and Arachi are discussing the sex of Sainam, delete the following sentence : (a) "This is not an investigation which could be conducted alone—it can be done only after seeing the person"; (b) "There are none of the signs (Ari kuri) that he is a man." (5 ft. plus 11 ft.)—16 ft.
- Reel 7—When Allimuthu's name is given at Arava II's durbar, delete the sentence of Arachi— "Why—do you feel like pinching and kissing him?" —5 ft.
- Reel 10—When Namam wants to join the discussion about women, when the prisoners are released from jail, delete the sentence of Arachi— "We are here to mix; who are you—an inexperienced fellow?" —12 ft.
- Reel 10 (i)—When Namam is dressed as a woman says his name is 'Mulkova', delete the sentences : (a) "My month waters—I think of the mango", (b) "When you and I sleep snoring in the oot". (18 plus 9 ft.)—27 ft.
(ii) After Namam's disguise is removed and the man says he wants a girl urgently, delete the reply—"Wait for 10 months; there would be a girl whom you could have"—10 ft.
- Reel 17—During the dance—Song No. 13—delete the picture of the dances wherever the full figure comes before the camera, showing the front view with the legs closely covered in thin pyjamas. (Note—No objection to: (a) the back and side view where the trailing cloth covers the pyjamas; (b) the mid-shots where the frame is raised to the waist and above). (Approved replacement 104 ft.)—104 ft.

Total length of excisions.—308 ft.

Length after excisions—15,692 ft.

Approved replacements, in Reels Nos. 1, 2 and 17—160 ft.

Actual length of the film, after excisions and approved replacements—15,852 ft. in 19 Reels.

Bombay, the 1st October 1957

M. D. BHAT
Chairman
Central Board of Film Censors

Particulars of films re-certified or refused re-certification under Rule 27-B by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 28th September 1957

Instructions: B—Bombay; C—Calcutta; M—Madras U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e., persons who have completed their 18th year.

Serial No.	Application No.	Name of the film with language	Length of the film with No. of reels	Name and address of applicant for re-certification	Name and address of producer	Country of origin	No. and date of new certificate or date of refusal of new certificate	Nature of new certificate	Remarks
1	2	3	4	5	6	7	8	9	10
1	B-27B/2905	Screen News No. I (Hindi) 35 m.m.	1,035(1)	N.C. Pictures, 12/177, Govt. Housing Colony, Worli, Bombay 18.	N.C. Pictures, 12/177, Govt. Housing Colony, Worli, Bombay 18.	India	21336 23-9-57	U	
2	B-27B/2938	Hawaii (English) (Colour) 35 m.m.	850(1)	J. Arthur Rank Film Distributors (India) Private Ltd., Lotus House, 33A. Marine Lines, Bombay 1.	Republic Pictures Corporation, U.S.A.	U.S.A.	21337 23-9-57	U	
3	B-27B/2939	Spain (English) (Colour) 35 m.m.	854(1)	Do.	Do.	Do.	21338 23-9-57	U	
4	B-27B/2944	Sen Hornet (English) 35 m.m.	7,753(8)	Do.	Do.	Do.	21339 24-9-57	U	With mark. triangle

Endorsement—

No. B/27B/2944
Film—"Sen Hornet" (English)
Original Length—7,704 ft.
U—Certificate No. 21339 dated 24th September 1957.

Reel II—Reduce the first fight between Gunner and Rockey, specially the low blow and rabbit puncher—10 ft. 9 frames.

Total cuts—10 ft. 9 frames.
Actual length of the film—7,753 ft.

5	B-27B/2904	Screen News No. 3 (Hindi) 35 m.m.	1,012(1)	N. C. Pictures, 12/177, Govt. Housing Colony, Worli, Bombay 18.	N. C. Pictures, Govt. Housing Colony, Worli, Bombay 18.	India	21340 24-9-57	U	
6	B-27B/2954	A Date With Stars (Hindi) 35 m.m.	1,068(1)	Screen World, C/o. N.C. Pictures, 12/177, Govt. Housing Colony, Worli, Bombay 18.	Screen World, C/o. N.C. Pictures, 12/177, Govt. Housing Colony, Worli, Bombay 18.	Do.	21341 24-9-57	U	With mark. triangle

Endorsement—

No. B/27B/2954
Film—"A Date With Stars" (Hindi)
Original Length—1,100 ft.
U—Certificate No. 21341 dated 24th September 1957.

Delete shots with focus on the bosom of Shyama prominently displaying her breasts particularly the shots where she is shown handling the chest expanders and acting a tragic part.—32 ft.

Total cuts—32 ft.
Actual length of the film—1,068 ft.

7	B-27B/2951	When In Rome (English) 35 m.m.	7,226(8)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Metro Goldwyn Mayer U.S.A.	U.S.A.	21342 24-9-57	U	
8	B-27B/2952	Belle of New York (English) (Colour) 35 m.m.	6,921(9)	Do.	Do.	Do.	21343 24-9-57	U	With mark. triangle

Endorsement—

No. B/27B/2952
Film—"Belle of New York" (English)
Original Length—7,261 ft.
U—Certificate No. 21343 dated 24th September 1957.

Reel No. 8—Delete Angela in black evening dress with transparent hose throwing up her legs, waving them in the air, revealing the thigh when sitting on the stool, and also dancing in suggestive poses before an empty chair (dressed up to look like a man), and then going on the bed for a while—196 ft.

Total cuts—196 ft.
Actual length of the film—7,055 ft.

Alterations under Rule 29—

Applicant has deleted 134 feet from the scene showing Angela's legs in thin hose pertaining to and preceding the excisions ordered by the Examining Committee which is hereby approved.

Final length of the film—6,921 ft.

9	B-27B/2950	Baiju Bawra (Hindi) 35 m.m.	14,585(16)	Evergreen Pictures, Saklat House, Queen's Road, Bombay 4.	Prakash Pictures	India	21344 26-9-57	U	
10	B-27B/2967	Water Birds (English) (Colour) 35 m.m.	2,864(4)	RKO Radio Pictures Private Ltd., Dhanur Bldg., Sir P.M. Road, Bombay.	Walt Disney, U.S.A. ...	U.S.A.	21345 26-9-57	U	
11	B-27B/2968	Story of Robinhood (English) (Colour) 35 m.m.	7,753(9)	Do.	Do.	Do.	21346 26-9-57	U	With mark. triangle

Endorsement—

No. B/27B/2968
Film—"Story of Robinhood" (English)
Original Length—7,704 ft.
U—Certificate No. 21346 dated 26th September 1957.

Reel III—Reduce the scene showing a peasant being hung upon a tree, wrapped in a deer-skin and whipped, keeping only two strokes—8 ft.

Total cuts—8 ft.
Actual length of the film—7,750 ft.

1	2	3	4	5	6	7	8	9	10
12	B-27B/ 2953	Doraha (Hindi) 35 m.m.	11,581(14)	Progressive Pictures, C/o. L.M. Chhabda & Sons, Ahmed Chambers, Lamington Road, Bombay 4.	Progressive Pictures, C/o. L.M. Chhabda & Sons, Ahmed Chambers, Lamington Road, Bombay 4.	India	21347 26-9-57	U	With mark. triangle

Endorsement—

No. B/27B/2953

Film—"Doraha" (Hindi)

Original length—12,138 ft.

U—Certificate No. 21347 of 26th September 1957.

Reel I(a)—Delete Jyotin and Uma signalling to each other in examination hall—30 ft.

(b)—Omit Naren consulting writing on shirt-cuffs while answering question papers—12 ft.

Reel II(a)—Delete embrace of Naren and Shashi at opening of picnic—50 ft.

(b)—Delete girls in arms of boys (including Naren and Shashi swaying together) in the picnic scene—25 ft.

Reel VII—Delete the entire apache dance in "Night In Paris" film show—255 ft.

Reel VIII—Delete close-ups and mid-close shot of bust, and bust swaying of Shashi when dancing to Jyotin's song—14 ft.

Reel X—Delete kiss mark on Ula's letter to Jyotin—4 ft.

Total cuts—399 ft.

Approved replacements—98 ft.

Actual length of the film—11,637 ft.

Endorsement under Rule 29—

The following alterations as carried out by the applicant are hereby approved—

Deleted—327 ft. in Reel Nos. 11, 12 and 13.

Added—30 ft. in Reel No. 10.

Final length of the film—11,641 ft.

Further endorsement under Rule 29—

Deletion of 60 ft. in Reel No. 7 is hereby approved.

Actual length of the film—11,581 ft.

13	B-27B/ 2961	Vegetable Insects (English) 16 m.m.	803(1)	Canadian Govt. Trade Commissioner, Gresham Assurance House, Mint Road, Bombay.	National Film Board of Canada, Govt. of Canada, Canada.	Canada	21348 26-9-57	U	
14	B-27B/ 2962	Early Start (English) 16 m.m.	696(1)	Do.	Do.	Do.	21349 26-9-57	U	
15	B-27B/ 2903	Farm Electrification (Eng- lish) (Colour) 16 m.m.	752(1)	Do.	Do.	Do.	21350 26-9-57	U	
10	B-27B/ 2911 & B-27B/ 2912	The Sniper and its Trailer (English) 35 m.m.	8,082(10) 201(1)	Columbia Films of India Ltd., Lotus House, 38A, Marine Lines, Bombay 1.	Columbia Pictures Corpora- tion, U.S.A.	U.S.A.	Refused on 24-9-57.		Refused on recom- mendation of Examining Com- mittee.

Particulars of films certified or refused re-certification under Rule 27-B, by the Central Board of Film Censors, (Regional Office, Madras) during the week ending Saturday, the 28th September 1957

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e., persons who have completed their 18th year.

P.E.—Predominantly Educational.

Serial No.	Applica- tion No.	Name of the film examined with language	Length in ft. and reels	Name of the person or Co. applying for a certificate with address	Name of the person or Co. who has produced the film with address	Country of origin	Nature of certificate granted	No. and date of Certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	M-639/ 27B/473	"Rani" (Hindi) B. & W.	35 m.m. 13,011(15)	Jupiter Pictures, Green- ways Rd., Madras 28.	Jupiter Pictures, Green- ways Rd., Madras 28.	India (Madras)	U	19650-U 26-9-57	With mark. triangle

Endorsement on renewed certificate No. 19650-U, dated 26th September 1957, issued to the film "Rani" (Hindi)—35 m.m.

Copy of endorsement on Certificate No. 3755-U, dated 25th September 1952, issued to the film "Rani" (Hindi)—35 m.m.

Total length as in the application—13,122 ft.

Cuts—

1. Reel 2—In song No. 2, delete the lines beginning, "Maul mera yo hai dhara....." and ending "Doosaron ke meal se aage badhe voh lo" 52 ft.
2. Reel 5—Delete the shots showing Rani wiping her feet with the fat man's scrub 10 ft.
3. Reel 5—Delete the fat woman kissing the fat man's hand 4 ft.
3. Reel 5—Delete the shot showing Vijay and Chamki inside the cart 9 ft.
5. Reel 6—In song No. 6, delete the line "Joban bahar pe, ubhar pe, nikhar pe hai" and its repetition (2 bits) 8 ft.
6. Reel 8—Remove the shot in which Chamki's bust is prominently shown when she wakes up and takes an 'angada' in the rock-dwelling 12 ft.

Total length of cuts 95 ft.

Actual length of the film after cuts—13,027 ft.

1	2	3	4	5	6	7	8	9	10
<i>Copy of endorsement on Certificate No. 3658-U, for the film "Rani" (Tamil)</i>									
Total length of the film—16,689 ft.									
<i>Cuts</i>									
1. Reel 2—Shorten the kidnapping scene omitting the detailed manner in which Bheeman makes the child unconscious 20 ft.									
2. Reel 3—Delete the shots showing the boy stealing fruits from the hawkor (two bits 0 ft. plus 2 ft. sound only) 9 ft.									
3. Reel 3—Delete pictures and the lines beginning, "Ooral aichi" and ending, "Adippar" in song No. 4 20 ft.									
4. Reel 3—Remove the words in Rani's dialogue rebutting Vijay's disapproval of theft 15 ft.									
5. Reel 4—Remove the words in Rani's dialogue justifying the seizure of surplus goods to fulfil the wants of the needy 25 ft.									
6. Reel 5—Remove the words of the old man, "Samai kettal emma kopam" addressed to Rani when she comes as a hawkor 3 ft.									
7. Reel 6—Delete the reference to the cruelty of the Capitalist classes when Rani consoles Anga 35 ft.									
8. Reel 11—Shorten the gallows scene by omitting the head being covered with black hood 3 ft.									
9. Reel 12—Delete the shot showing Rani being beaten by the sentry when she pleads for an interview 5 ft.									
10. Reel 16—Reduce the fight between Vijayan and Bheeman 30 ft.									
11. Reel 17—Shorten the prolonged exposure of Rani's limp body on Vijay's shoulders and also omit the words in his speech, "Athikara veri atohi ozhinthalnri amaihi nilave mudiaithu intha manni" (two bits 5 ft. Plus 2 ft. positive and negative) 7 ft.									
Total length of cuts 172 ft.									

Actual length of the film after cuts—16,517 ft.

Copy of deletion ordered by Ministry of Information & Broadcasting, vide No. 4/16/52-F.II, dated 18th February 1953.

Reel No. 3—The scene in which Chamki, sitting on a parapet, dangles her legs while Vijay is coming along the road—16 ft.

Actual length of the film after deletions—13,011 ft.

Bombay, the 1st October 1957

M. D. BHAT

Chairman

Central Board of Film Censors

